LOW VOICE

HIGH VOICE

THE MYRTLES OF DAMASCUS

A SET OF

Five Songs

THE WORDS BY

CHARLES HANSON TOWNE

The Music by

AMY WOODFORDE-FINDEN.

THE MYRTLES OF DAMASCUS
AFTER DROUGHT
AT NIGHTFALL
I DID NOT KNOW
L'ENVOI

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THE

MYRTLES OF DAMASCUS

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THE MYRTLES OF DAMASCUS.

THE myrtles of Damascus, when they smile,
Exalt my soul to some remote, high place —
But O thy face!

Roses of Baghdad, bathed in moonlight dew,
Make my heart faint when all their joy it sips —
But O thy lips!

CHARLES HANSON TOWNE.

The Myrtles of Damascus.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN

Moderato.

Voice.

Piano.

mf

f

p

The myr - tles of Da - mas - cus,

p

8

when they smile, ... when they smile, Ex -

cresc.

cresc.

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-alt my soul to some re-mote, high place-

But O thy face!

O my love!

p

Ro - ses of Bagh - dad, ro - ses bathed in

p

moon - light dew, Make my heart faint when

f

mf

all their joy it sips — But

ff

ff

pp

O ..... thy lips!

pp

mp

O ..... my love!

mp

pp

rall.

8

mp

L.H.

p

8

AFTER DROUGHT.

THERE came an army from the sky,
And surged across the parched plain;
I saw the hurrying hosts go by —
The blue battalions of the rain.

O mighty army (bringing peace!)
How bright your helmets seemed to shine!
Your cavalcades brought glad release,
For God was Captain of the line!

CHARLES HANSON TOWNE.

After Drought.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Moderato maestoso.

Voice.

Piano.

mf *f*

mf *risoluto.*

There came an ar - my from the sky, And surg'd a - cross the

mf *risoluto.*

parch - èd plain; I saw the hur - ry - ing hosts go by — The

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blue bat - tal - ions of the rain.

Con brio
Vivace.

ff cresc. ed accel.

f

8 8 *loco.*

fff Vivace.

Tempo I.

mf

O might-y ar-my

fff senza rall.

mf

pp

[bring-ing peace!] How bright your helmets seem'd to shine! Your

pp

3

cresc.

f

ff *risoluto*

cav-al-cades brought glad re-lease For God was Cap-tain of the

ff

risluto ff

poco rall. *ff*

line! For God was Cap-tain of the line!

ff

poco rall.

ff

8

8

8

AT NIGHTFALL.

I need so much the quiet of your love,
After the day's loud strife;
I need your calm all other things above,
After the stress of life.

I crave the haven that in your dear heart lies,
After all toil is done;
I need the starshine of your heavenly eyes,
After the day's great sun!

CHARLES HANSON TOWNE.

At Nightfall.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Andante moderato.

Voice.

Piano.

molto legato.

p

cresc.

f

p dolce.

I need so much the

p dolce.

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qui - et of your love,

mf cresc. *f*

Af - ter the day's loud strife;

mf cresc. *f*

p

I need your calm

p

cresc.

mf

all o - ther things a - bove,

cresc.

mf

f

After the stress of life.

f

8

ff

mp

I

8

loco.

mp

crave ..... the ha - ven that in your dear heart.....

cresc.

lies, Af - ter all toil is .....

cresc.

f

done;

f

poco accel.

I need the

poco accel.

star - shine of..... your heav'n - - ly eyes,

cresc. e accel.

f

Af - ter the day's great

ff

f cresc. e accel.

ff

sun!

ff

fff

pp molto dolce. rall.

I need so much the qui - et

pp molto dolce.

rall.

pp

ppp

of your love.

pp

L.H.

pp

pp

ppp

I DID NOT KNOW.

I did not know the nightingale could fling
Into one song the whole wild soul of Spring;
I did not know—until I heard him sing.

I did not know that Love held all of bliss —
Yea, all that ever was, and all that is;
I did not know—until I felt your kiss!

CHARLES HANSON TOWNE.

I did not know.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

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did not know the night-in-gale could fling In -

- to one song the whole wild soul of Spring; I

did not know— un-til I heard him sing.

I did not know, I did not know, I

Meno mosso.

mp

did not know that Love held all of bliss –

8

Meno mosso.

mp

ff

cresc. *risoluto.*

f

Yea, all that e - ver was, and all that is; I

8 *loco*

cresc.

risoluto.

f

8*ves*

did not know – un - til I felt your kiss!

f

8

f

ff

8 *loco.*

mf

I did not know – I did not know.

mf

f

f

ff

8

fff

fff

loco

L' ENVOI.

O in that hour when both of us are dead,
When all of Life and Love at last is said,
Will some red rose bloom o'er our graves to tell
how our hearts bled?

Or will a lily, in the starlit night,
Lift its pale wonder and its waxen light,
To tell the world how our poor hearts loved with
a love most white?

CHARLES HANSON TOWNE.

L' envoi.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Lento con solennita.

Voice.

Piano.

p

p

O in that

p

hour when both of us are dead, When all of

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Life and Love at last is said, Will some red

cresc.

cresc.

rose bloom o'er our graves ..... to tell .....

mf

mf

how our hearts..... bled?

f

f

ff

Più mosso.

molto dolce.

p

Or will a

poco rall.

Più mosso.

p molto dolce.

cresc.

li - ly, in the star - lit night, Lift its pale

cresc.

f

won - der and its wax - en light, To tell the

f

ff

world how our poor hearts loved with a

ff

f

f

L'envoi.

lunga pausa.

mf

love most white? To tell the world how our poor hearts

lunga pausa.

mf

rall.

loved with a love, a love most

rall.

ff *fff* *accel.*

loco.

a tempo.

ff

white?

ff pesante.

ff

f

ff

lunga pausa.

mf

love most white? To tell the world how our poor hearts

lunga pausa.

mf

rall.

loved with a love, a love most

rall.

ff *fff* *accel.*

loco.

a tempo.

ff

white?

ff pesante.

ff

f

ff

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If in the Great Bazaars. Allah be with us.

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Willow Wand.	F, G and A	MARGUERITE RADCLYFFE-HALL
Pathway of the Moon.	F and A	ERNEST E. WILD
Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E	C. H. TOWNE
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In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
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